

Anjum Ayaz



Peace Tree

His work is made up of stone and mixed materials for specific large size sculptures for public, beaches and gardens. His work has been exhibited in Montreal, Paris, Marseille, Tokyo, Dubai, New York, Beijing, The Hague and regularly in Pakistan for the past 30 years. He has also participated in 25 groups and solo sculpture shows. **“Sculptures by the Sea” Bondi 2007** N.S.W Australia has invited him to display his large size stone Sculpture “waiting” from 1st Nov to 18th Nov 2007.

Art for Public: He has produced public sculptures in important cities of the world like Tokyo, Beijing and Montreal. In Tokyo his stone sculpture entitled “Smile” is placed by the roadside near Azabu Market. His art piece entitled "Indus Bull" was exhibited in the previous Athens Olympics, while in Beijing his work “Life”, a 18ft high stone piece is placed in the Sculpture Garden for the 2008 International Olympics. In Pakistan, Anjum Ayaz’s public sculptures are placed in Karachi, Lahore, Sargodha and Islamabad.

Theatre Art: Anjum Ayaz began his career as an Actor when he joined “Young Player Theatre Group,” which is an active armature group in Lahore. He started Acting in newly started Television in Pakistan. He later joined Ali Ahmed, who is a highly committed playwright and director of the group “Natak”, with him he produced many plays such as “Qissa sotey jagtey ka” and “Bara Sahib.”

When Anjum Ayaz came to Karachi in the seventies he formed a theatre group called “Creative Workshop.” He adopted and directed leading plays of the world and also adapted Saadat Hassan Manto’s Short Stories “Badshahat ka Khatima”, “Kali Shalwar”, “Spgamdi” and “Safar ki Taraf”. **Currently, he is a member of National Academy of Performing Arts (NAPA) along with Zia Mohyuddin, Dr Enver Sajjad, Talat Hussain and Rahat Kazmi.**

www.anjumayaz.com